

DARTMOUTH COLLEGE
Department of History

HIST 96.25: World War II in the Pacific, 1931 - 1945

Professor Jennifer M. Miller
Spring 2019

Class Time: Tuesday and Thursday 10:10 – 12:00 (X hour Wednesday 3:30 – 4:20).

Class Location: Carson 312

Office Hours: 410 Carson Hall, Thursday 1:30 – 3:30, by appointment

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Course Description

This course will explore the origins, nature, and consequences of World War II in the Pacific. Moving beyond the common American focus on the war as a U.S.-Japanese conflict, we will explore the different nations, political movements, ideologies, and empires that clashed across Asia-Pacific from 1931 to 1945. First, we will discuss the role of imperialism. What was the nature of Japanese, American, and European imperialism in this region? How did imperial ideologies, political structures, and consequences change during the war? Second, we will explore the intersections between imperialism and local political movements such as civil war in China, anti-colonial activism in Southeast Asia, and racial politics in Japan and the United States. Finally, we will discuss the long legacies of these many conflicts: how did these wars shape the rise of international tribunals, decolonization, and global politics? What were their consequences for the rest of the 20th century and the international system today?

Throughout the term, we will also think about how to write international history. What kinds of questions and conclusions does an international lens highlight? What questions and conclusions does it obscure? How should we understand the relationship between domestic and international events, between civil and international conflicts? How have different historians approached these questions? Our readings and discussions throughout the term will provide an opportunity for us to examine the advantages, drawbacks, difficulties, and successes of placing these conflicts in an explicitly international perspective. This will culminate in your research paper, which must explore some aspect of the Asia-Pacific wars through an international lens.

Course Goals and Requirements:

This seminar aims to develop three key skills:

1. The ability to critically read and interpret primary and secondary sources. This includes reading for a historical argument, and placing these arguments in conversation with other primary and secondary texts.
2. The ability to effectively develop and express ideas, opinions, and arguments (as informed by historical evidence), both orally and in writing.

3. The ability to conduct independent research. This includes developing a research question, utilizing both primary and secondary sources, and writing an argument-driven research paper.

In order to develop all of these skills, this course includes the following requirements:

1. Attendance and participation (30%): This is a discussion-based seminar course. Class participation therefore comprises a substantial portion of your grade. Attendance at every session is required, and I expect you to come prepared to discuss the readings and to **actively** engage with your fellow students. **Any unexcused absence will result in a 1/3 letter reduction of your participation grade (for example, A- to B+)**. Students who miss more than **two** classes will receive a **zero** for participation (30% of your final grade).

In order to prepare for discussion, you are required to post two questions, thoughts, or comments about the assigned readings prior to each class meeting. You will make these postings on the course discussion page on canvas. They should be informal observations and questions to help spark discussion, and they will be part of your overall participation grade. These postings are due at 11 PM on the night before each class. Any missed postings will harm your participation grade.

2. Research paper (50%): As the culmination of this seminar, you will prepare a research-based seminar paper (20-25 pages, double-spaced) on some aspect of World War II in the Pacific. You will choose a topic of interest to you in consultation with Professor Miller. This paper must include both primary and secondary sources, and source availability should be a consideration in picking your topic. The final version of your paper is due **Thursday May 30th by 10 AM via email**.

In order to facilitate to process of defining a topic, identifying relevant sources, and composing your research paper, there are four preliminary requirements:

- A. You must schedule a required meeting with Prof. Miller to discuss ideas and potential topics. This meeting will take place at the end of week two, on April 4th or April 5th.
- B. After your meeting with Prof. Miller, you must draft a written topic description (1.5 – 2 pages) that articulates your main research question and your approach to answering this question. You should attach a list of potential primary and secondary sources. In considering topics and sources, be sure to consult the library guide for this course: http://researchguides.dartmouth.edu/miller_96. You can also access this guide from Canvas.
- C. After meeting with Prof. Miller and drafting your description, you must schedule a required meeting with Wendel Cox (Wendel.Cox@Dartmouth.edu), Dartmouth's history librarian, to discuss available sources for your paper. **This meeting must take place by Wednesday April 17th**. You must send your draft topic description to both Wendel Cox and Professor Miller at least one day in advance of this meeting.

- D. After this meeting with Wendel, you should revise your paper proposal based on your discussion of possible sources. This revised proposal (1.5 – 2 pages) should articulate your main research question and your approach to answering this question. It must also include annotated bibliography (at least three primary sources and three secondary sources, with a description of how each source is useful for your paper). This is due **Sunday April 21nd at 7PM** via email. This description will count as 5% of your final grade. Prof. Miller will provide feedback that you may want to use to revise your proposal before the first round of peer review.
3. Peer Review (20%): In early April, Prof. Miller will divide the class into three groups. Each of these groups will meet twice with Prof. Miller, once during the 5th week of class (April 29th – May 3rd) and once during the 8th week (May 20th – 24th).
- A. Prior to the first meeting, each student will send the other group members an updated copy of their paper proposal, along with one primary source (no more than 5 pages) that is central to their paper. These materials are due via email by **Sunday, April 28th at 7 PM**. When the group meets with Prof. Miller, the students will discuss each paper proposal and source. Each author will answer questions about his/her proposal, and will also have the opportunity to ask the group for advice/accept suggestions about argument, organization, sources, content etc.
- B. The second meeting of each small group will be a peer review session of your paper drafts. Prior to this small group meeting, each student will submit a preliminary paper draft (at least 15 pages) to both Prof. Miller and other students. This draft is due via email by **Sunday, May 19th at noon**. This draft should be as complete as possible. In particular, it should contain a clear statement of the paper's argument and use both primary and secondary sources to develop this argument.

Before meeting with their group, each student will carefully and thoughtfully review the drafts submitted by their group members and write 2 pages of substantial comments detailing constructive suggestions for improvements. These comments should be organized in three sections: 1. Content, evidence, and argument; 2. Organization and structure; 3. Style. These suggestions should be submitted via email on **Monday, May 20th by midnight**

Finally, you should make suggestions on style, typos, syntax, word choice, content etc. directly on a printed copy of the paper. Staple a copy of your written comments (with your name on them) to the marked-up draft and bring it to the peer review session to give to the original author. At the peer review session, we will spend 20 – 30 minutes discussing each paper.

Your grade for this portion of the course is based on the comments that you provide for others, not on your own draft. However, **failure to produce a substantial draft for peer review will result in a 2/3-letter reduction of your final course grade (for example, from A- to B).**

Course Readings:

We will read the following books in this course. All books are available through Amazon, borrow direct, and are on library reserve. Some course readings will also be posted on Canvas.

Christopher Bayly and Tim Harper, *Forgotten Armies: The Fall of British Asia, 1941 – 1945*. Cambridge, MA: the Belknap Press of Harvard University Press, 2005.

Akira Iriye, *Pearl Harbor and the Coming of the Pacific War*. Boston: Bedford/St. Martin, 1999.

Takashi Fujitani, *Race For Empire: Koreans as Japanese and Japanese as Americans During World War II*. Berkeley: University of California Press, 2011.

Tsuyoshi Hasegawa, *Racing the Enemy: Stalin, Truman, and the Surrender of Japan*. Cambridge: The Belknap Press of Harvard University Press, 2005.

Michael H. Hunt and Stephen I. Levine, *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam*. Chapel Hill: University of North Carolina Press, 2012.

Barak Kushner, *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice*. Cambridge: Harvard University Press, 2015.

S.C.M. Paine, *The Wars for Asia, 1911 – 1949*. New York: Cambridge University Press, 2012.

Louise Young, *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism*. Berkeley: University of California Press, 1998.

Course Policies

Technology Policy:

Since this is a discussion-based class, laptops are **not** allowed in class. You are expected to bring the materials to class in hard copy. Remember that all books are available via library reserve and borrow direct.

Note on late submissions:

All assignments must be submitted in time. **Any** late submission will penalize your participation grade by two-third letter grade (for example, from A- to B), and will reduce your final grade. If you know you will need an extension, you must contact Professor Miller well in advance. **I will not approve last minute extensions.**

Accommodation:

If you require academic adjustments or accommodations during the term, you are strongly encouraged to convey those needs as soon as possible. Early communication is especially important in cases in which you will miss class due to athletic events or religious holidays; it is also important in cases involving disabilities, which may require in-class or other accommodations. All communications will remain confidential, although it may be necessary to consult with the Student Disabilities Coordinator in some cases involving documented disabilities.

Honor Code:

All students should read the Dartmouth Academic Honor Principle, which can be found here: <https://students.dartmouth.edu/judicial-affairs/policy/academic-honor-principle>.

As per the Honor Principle, all work submitted for this course must be your own independent work, work that you have completed solely for this course. You may not collaborate or work together on papers or during course exams. You may not pass other peoples' work or ideas as your own – that is, you may not submit papers that are cut and pasted, copied, or paraphrased from an outside source, whether that source is another student, an internet source, or another text. You may not submit work that you have completed for another course.

When completing writing assignments, you must properly document each and every outside source from which you have obtained information or ideas (there is a handout about proper citation format posted on Canvas). This includes direct quotations, statistics, maps and images, and other author's ideas rewritten in your own words (paraphrasing). For more information on plagiarism and how to avoid it, consult: <http://writing-speech.dartmouth.edu/learning/materials/sources-and-citations-dartmouth>.

Course Schedule **[CV] = reading on Canvas**

Introduction: How should we understand the Pacific War?

March 26 (Tu) Introduction

Unit 1: Imperial Histories

March 28 (Th) Japanese Empire

Louise Young, *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism* (Berkeley: University of California Press, 1998), 3 – 68, 115 – 180, 241 – 282.

Ishiwara Kanji, "A Plan to Occupy Manchuria," 1931 [CV]

April 2 (Tu) American and British Empire

Visit from Wendel Cox

Michael H. Hunt and Stephen I. Levine, *Arc of Empire: America's Wars in Asia from the Philippines to Vietnam* (Chapel Hill: University of North Carolina Press, 2012), 1 – 119.

Christopher Bayly and Tim Harper, *Forgotten Armies: the Fall of British Asia, 1941 – 1945* (Cambridge: The Belknap Press of Harvard University press, 2005), xxix – 70.

Unit 2: Pacific War or Pacific Wars?

You must meet with Professor Miller to discuss potential paper topics on April 4th or April 5th. Sign up for a meeting slot via the scheduler function in Canvas.

April 4 (Th) The Second Sino-Japanese War

S.C.M. Paine, *The Wars for Asia, 1911 – 1949* (New York: Cambridge University Press, 2012), 3 – 170.

April 9 (Tu) **NO CLASS. Use this time to work on your paper proposal.**

April 11 (Th) Global War

S.C.M. Paine, *The Wars for Asia, 1911 – 1949* (New York: Cambridge University Press, 2012), 171 – 220.

Akira Iriye, *Pearl Harbor and the Coming of the Pacific War* (Boston: Bedford/St. Martins, 1999), 1 – 53, 63 – 77, 86 – 104.

Unit 3: Regional War

You must meet with Wendel Cox to discuss paper sources between April 11th and April 17th. Prior to your meeting, you must send both Professor Miller and Wendel Cox an initial draft of your paper proposal.

April 16 (Tu) Invasion and Occupation

Christopher Bayly and Tim Harper, *Forgotten Armies: The Fall of British Asia, 1941 – 1945* (Cambridge: The Belknap Press of Harvard University press, 2005), 71 – 307.

Arita Hachiro, “The International Situation and Japan’s Position,” 1940 [CV]

April 18 (Th) Imperial Transformation

Eric T. Jennings, *Vichy in the Tropics: Petain's National Revolution in Madagascar, Guadeloupe, and Indochina, 1940 – 1944* (Stanford: Stanford University Press, 2001), 1 – 31, 130 – 198, 225 – 231. [CV]

Unit 4: Total War

Paper proposal and annotated bibliography due via canvas on **Sunday, April 21st by 7 PM.**

April 23 (Tu) Race and the Pacific War

Takashi Fujitani, *Race For Empire: Koreans as Japanese and Japanese as Americans During World War II* (Berkeley: University of California Press, 2011), 1 – 124.
John W. Dower, *War Without Mercy: Race and Power in the Pacific War* (New York: Pantheon Books, 1986), 3 – 14, 33 – 76. [CV]

April 25 (Th) Debating the Atomic Bomb

Wilson Miscamble, *From Roosevelt to Truman: Potsdam, Hiroshima and the Cold War* (New York: Cambridge University Press, 2007), 218 – 261. [CV]
Tsuyoshi Hasegawa, *Racing the Enemy: Stalin, Truman, and the Surrender of Japan* (Cambridge: The Belknap Press of Harvard University Press, 2005), 1 – 6, 130 – 251.
Michael Kort, “Key Questions and Interpretations,” In *The Columbia Guide to Hiroshima and the Bomb* (New York: Columbia University Press, 2007), 79 – 116. [CV]

Unit 5: Peer Review I

Final paper proposal and primary source due via email on **Sunday, April 28th by 7 PM.** You should email this assignment to Professor Miller and your group members.

April 30 (Tu) Peer Review Group A

May 1 (W) (Xhour) Peer Review Group B

May 2 (Th) Peer Review Group C

Unit 6: Legacies

May 7 (Tu) Trials

Barak Kushner, *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Cambridge: Harvard University Press, 2015), 1 – 184.

May 9 (Th) Revolutions

S.C.M. Paine, *The Wars for Asia, 1911 – 1949* (New York: Cambridge University Press, 2012), 221 – end.
Christopher Bayly and Tim Harper, *Forgotten Armies: the Fall of British Asia, 1941 – 1945* (Cambridge: The Belknap Press of Harvard University press, 2005), 307 – 465.

Unit 7: Writing Week

This week is time to work on your research papers. You must submit your draft via email to Prof. Miller and your peer review group by **Sunday, May 19th at noon.**

Unit 8: Peer Review II

Written comments on your group members' draft due are via email on **Monday May 20th by midnight.** You should also make comments directly on the drafts. Staple a second copy of your comments to the marked-up draft and bring it to your peer review meeting to return to the author.

May 21 (Tu) Peer Review Group A

May 22 (W) (Extended x-hour) Peer Review Group B

May 23 (Th) Peer Review Group C

Unit 9: Writing Week

May 28 (Tu) No Class

Final Paper due via email on Thursday, May 30th by 10 AM.